



Bulletins et Mémoires de la Société d'Anthropologie de Paris

Dear colleagues,

As you know, for several years now, scientific publication models have been undergoing major changes. As a consequence, many public actors throughout the world (states, Europe, research organisations, universities, etc.) are increasingly turning towards publication models that are entirely free of charge, whether for authors or readers. Institutions are strongly encouraging their staff to publish as much as possible through such models (you can find an example here: https://www.cnrs.fr/en/cnrsinfo/cnrs-encourages-its-scientists-stop-paying-be-published). As full-time or part-time researchers, or as candidates to a permanent position, we all somehow belong or are related to academic and research institutions in France or abroad.

Thanks to the hard work of its past and present editorial teams, BMSAP obtained funding from the French National Open Science Fund (FNSO) and transformed the way it is published. Since 2021, BMSAP is entirely free, both for authors and readers, and accessible online, according to the "open access diamond" model on OpenEdition Journals (https://journals.openedition.org/bmsap/?lang=en).

It is, therefore, one of the few journals in our discipline that fully complies with the requirements of academic and research institutions, but also with the wishes of researchers in terms of research ethics, while following the same standards of peer review as its international counterparts.

So, if you want to publish in a high-standard journal without having to pay, if you want your research to be freely accessible to all, and if you want to follow the advice of your institutions, take the path of the future of scientific publishing and choose the BMSAP!

See you in the next issues of BMSAP.

Sacha Kacki and Yann Heuzé, Editors-in-Chief of BMSAP, and the BMSAP Editorial Board

Aurélien Mounier, President of the SAP

François Marchal, Secretary-General of the SAP